The American Scientific Glassblowers Northeast Section Meeting

Saturday October 11th, 2025, 10:00 am - 4:30 pm

Neon Williams

64 Joy St, Somerville, MA 02143 203-432-3919

In person Meeting \$10 for attendees, \$7 for Students

 $\label{eq:please-relation} Please RSVP \ by \ Oct \ 10, \ 2025 - \underline{\ https://www.eventbrite.com/e/the-american-scientific-glassblowers-north-east-section-meeting-tickets-1681080630419?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl$

or contact <u>preston.smith@yale.edu</u>

Schedule

10:00am Registration, Coffee & Donuts

Paul Charlton https://theneonman.com/ Neon demo

Patrick Deflorio - Yankee Glassblower https://yankeeglassblower.com/

Silver Soldering and brazing for the glass shop.

Patrick received his Associate's degree in manufacturing from Wentworth Institute in 1982 and worked with his father until William's death in 2008. He now runs the shop using his father's tools, techniques, and teachings. Patrick is our primary fabricator and is responsible for overseeing all of the projects in the shop. Patrick has been a member of the American Scientific Glassblower's Society since 1984 and was a member of the British Scientific Glassblowers' Society since 2002. He has won multiple awards from both the ASGS and the BSSG for technical demonstrations and articles published on the subjects of glassblowing and glassblowing safety. He served as president of the ASGS for the 2011-2012 fiscal year. Presently he serves as the Northeast Section Secretary.

12:00pm Lunch and Business Meeting

Sally Prasch – UMass Amherst Jacketed Bend

Sally Prasch started working glass in 1970 with scientific glassblower Lloyd Moore. She holds a BFA, University of Kansas, Scientific Glass Technology and Applied Science from SCC. Presently, Sally is the directory of the NE Section and previously organized ASGS symposiums in Saratoga, Princeton, and Corning. Sally received ASGS Helmut E. Drechsel Achievement Award and from SCC - Award of Excellence. Along a career aiding researchers, Sally also taught Flameworking glass at Pilchuck Glass School -WA, Niijima Glass Center - Japan, Klenell's Studio - Sweden, Karma Glass - Turkey, Urban Glass - NY, Penland School of Crafts - NC, University of Massachusetts and more. Presently, Sally is the scientific glassblower and instructor at Umass/Amherst. Also, an artistic glassworker at Prasch Glass. Read More

Wayne Strattman - Strattman Design https://strattman.com/

Combining his background training in engineering with his love of sculpture and interest in the history of electricity, specifically those technologies using glass, Wayne not only taught himself the field without any formal glass training but also proceeded to pioneer many new techniques now intrinsic to his medium

Thank you to Neon Williams for hosting the meeting.

Neon Williams has a long history dating back to 1934. They collaborate with sign companies, designers, architects, museums, artists and individuals. They have an extensive collection of neon artwork and the staff is highly knowledgeable. This is a meeting you will not want to miss

To learn more about Neon Williams https://neonwilliams.com/