

Northeast Section Meeting

Saturday April 9, 2022, 10:00 am – 4:00 pm

Fiamma Glass Studio

86 Maple St

Waltham, MA 02453

617-875-8649

The Section Meeting to be held in Person with an option for a zoom link for those unable to travel.

We ask that those attending in person wear a mask

In person registration \$10 for Northeast ASGS section members, \$20 for non-members

Please register by or RSVP by March 28, 2022

<https://www.eventbrite.com/e/ne-section-asgs-spring-meeting-registration-276190732917>

RSVP to preston.smith@yale.edu (203)-432-3919

Schedule

10:00am Registration, Coffee & donuts

10:30am **Wayne Stratman** -Stratman Design, *How to Process a Neon Sculpture With Minimum Vacuum Equipment.*

Combining his background training in engineering with his love of sculpture and interest in the history of electricity, specifically those technologies using glass, Wayne not only taught himself the field without any formal glass training but also proceeded to pioneer many new techniques now intrinsic to his medium.

11:30am **Preston Smith**- Yale University, *Glass H-cell fabrication.*

A second-generation glassblower, Preston began flameworking at a young age under his father's watchful eye. From there he has continued to refine his skills as a scientific glassblower, working with researchers at Yale University.

12:30pm **Lunch and Business Meeting**

1:00pm **Caterina Weintraub**- Fiamma Glass, Glass Mouse Construction

Trina creates playful objects and curious scenes inspired by childhood memories and dreams. Her use of glass, a fragile heavy material, to recreate iconic toys or reimagine personal memories evokes a sense of sentiment, wonder and discomfort. She utilizes a variety of techniques to create sculptures and installations in her Boston based studio, Fiamma Glass. From intricate torch work to large scale kiln castings and hot blown pieces, she chooses the process best suited to realize her vision.

2:00pm **Dave Weintraub**- Fiamma Glass, Glass Flower in the Blaschka Style

"In over 20 years of glass work I have had the singular privilege of studying with masters from all over the globe and in nearly every facet of glass work. Over the past few years, I have had the further privilege of being a part of developing Fiamma glass and the wonderful, growing community of fellow glass addicts that have become a part of our lives. In my capacity as a fabricator, I also have had the chance to work with architects, designers, scientists, engineers and artists to help create projects that have continually challenged and pushed me." -Dave Weintraub

Thank you to Patrick DeFlorio, Yankee Glassblower for sponsoring the meeting